



Camrose Bus Service

Proposed bus system could begin as soon as fall 2015. **P.6**

What's Your Major?

Stereotypes **P.5**

Review: Call of Duty

Advanced Warfare **P.6**

Wednesday, November 12, 2014

the Daglightale

Augustana's Student Newspaper - Since 1985

The Picture of Dorian Gray



A fall production of Oscar Wilde's classic, performed by Augustana Drama students, is set to open Nov. 20.

Story P.4

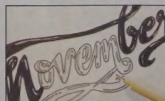
Performing Arts Centre



The Lougheed Centre officially opens its doors. What this means for you.

Story P.8

What on Earth is NaNoWriMo?



Everything about the annual event for writers.

Story P.2



Comic! P.2

Basketball Underway

Last Friday, Nov. 7, the men's and women's basketball teams competed at home in games against Keyano.

More Sports P.5

Photo: AMY ANDEEP

Accountable Representation

A First Look and Some Highlights of the ASA's New Strategic Plan

By KAITLYN BAIER

The Augustana Student's Association has developed a Strategic Plan to help increase continuity in the Association's work, despite a high rate of councillor turn over. The Plan includes all the projects that the ASA desires to address. Projects are prioritized and assigned to different teams in order to develop action plans and carry out the projects. The projects vary in com-

plexity and length to complete; some are addressable within a single semester and while others are long-term projects. The ASA reviews the plan to ensure that they are always balancing the number of active projects between the different aspects of its mandate: ensuring that education, student life, services, finances, and internal affairs are all being represented by the projects that are in the active focus of the Association.

Some highlights of the Strategic Plan include the following projects: reviewing the ASA governance model, the Student's Association Building (SAB), meeting the food needs of students after cafeteria hours, THAWE, parking, and acquiring more student discounts around the community.

The review of ASA's governance model
CONTINUED ON P.3

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FROM THE EDITOR**A Question of Incentives**

CAM RAYNOR
EDITOR

It's one of the most basic and accepted economic concepts: people respond to incentives.

While the university may say one thing, what it chooses to incentivise often tells a different story. So, let's try using a little Economics 101 to look at a few of the challenges within post-secondary education.

Students not participating in class may be a common complaint, but by looking at the actual incentives to participate, it's not hard to see why so many students choose not to. In two of my classes, the participation grade is largely or entirely an attendance grade. Showing up and watching YouTube on your phone and showing up and engaging with the class is rewarded exactly the same, and that message isn't lost on the class. Indifference is not only accepted, but also expected; when no one says anything the class just moves on. Most of the time I can't even figure out how I'm

supposed to participate. Let along where the marks are coming from. I've even had 'group work' that was so individual I didn't have a chance to talk to my group members.

Part of the problem is that a lot of the time we just don't want to be in class. University is largely geared towards high school graduates; recruiters go to local high schools, and generous entrance scholarships are given out automatically to students who come straight here out of high school. This is just high school round 2, and in high school asking questions isn't cool. In class, many of the most engaged that contribute the most are students that have taken time away from school and had some time to find a reason to return. These students are actively trying to get the most out of their classes; however, these aren't the students the university pursues.

As we move past first year, the incentives to stay at Augustana decrease while the incentives to move to a larger campus increase. Augustana has the most to offer to first-year students. We have small classes, lower admission requirements for a U of A degree, and relatively more ac-

cessible opportunities for leadership and personal development. In upper years, a more diverse selection of senior courses and other opportunities, such as placement programs, become more and more important. Yet this is precisely when it becomes harder to gain and retain scholarships, and there may even be transfer scholarships available elsewhere. Better incentives for returning students and those succeeding at Augustana may help retention.

In a lot of ways, this school doesn't emphasize class achievement at all. Athletic scholarships are some of the most, if not the most, generous scholarships Augustana has to offer. You're often a lot better off as a great athlete with a 2.0 GPA than a great student with a 4.0 GPA. We still don't have a 'Basketball' major yet, however. A big chunk of scholarships are for leadership, whatever that means, or to help with financial need.

Last time I checked the Augustana core was engagement, knowledge, and skills; and not mediocrity, passivity, and athleticism. Augustana should decide what it sees as truly important, and reward the things it values most.

November is NaNoWriMo

By HOLLY YURKOSKI

Ah, smell those overdue assignments in the air; the way to hard second midterms; the final project that you're just starting now, even though you should have started working on it a week ago; the insanity of November.

Well, do I have more shit for you overstressed and overworked students! It starts with an N and ends with an O and yes, it is the exact reaction you will have to this proposition!

NaNoWriMo has started, and like any good student, it's time that you jumped in a good week and a half late. NaNoW-

riMo stands for "National Novel Writing Month" or, as I like to call it, "Complete and Utter Insanity Month" which doesn't match the acronym but matches the feeling.

NaNoWriMo is an event in which you try to write a novel (or a novella to be exact) totalling fifty thousand words. And yes, that's five zero, not one five as so many people have asked me.

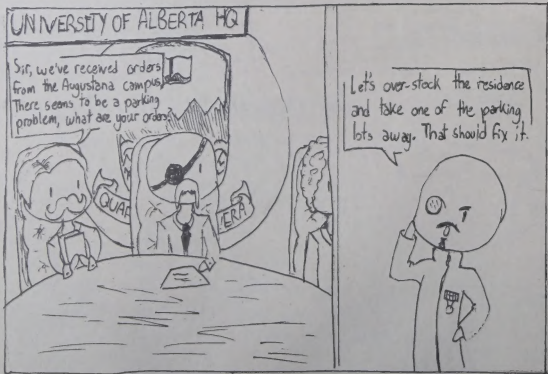
This incredible feat is meant to boost your ego, force some literacy out of you, and cause tears all night. I have personally completed and completed NaNoWriMo four times in a row, and plan to keep doing so for all of my years

to come. It has won me pride, four incomplete novels that will never be seen outside my computer, and the hatred of my fellow peers who have failed the challenge.

You can check it out at nanowrimo.org and if you are able, I implore you to try it out! It really is a lot of fun and while it can be stressful at times, it really helps to just get that story out there. Writers block can be overcome by just writing. Once you start, don't stop; you'll be amazed by how much you can do.

Even if you don't complete the challenge, the effort is amazing. Sure

CONTINUED ON P.6

Executive Orders -By Mikaila Perrino**Cover Image Credits**

The Picture of Dorian Gray:
Saif Hossain

Lougheed Centre
University of Alberta

NaNoWriMo
The Creative Commons

ASA Unveils Strategic Plan

CONTINUED from P.1

is led by Justin Draper, VP Academic. The ASA is exploring alternative models for the student council to replace the current system which has councillors to represent years. Under the current model, there has been limited interest in running for office. By finding a new model that will allow councillors to better represent the greater student body, the ASA hopes to generate more interest in running for council and create a council that more effectively represents the needs of the students. One model being considered would allow students to vote for representatives from their department.

Draper is also working on the SAB project. He imagines that the building will include a 24-hour study space and rental spaces and rooms for clubs to use, among other services. It will provide a larger, more accessible and welcoming place for the ASA offices, as well as hang out spaces for the rest of the student body. The Dean is open to pursuing this project, and it is currently an issue of determining whether or not Heather Brae Hall could be used as a temporary SAB, or if the trailers are going to be taken by North Campus once Founder's Hall reopens. Once enough

funds have been saved, a more substantial building will be constructed. However, this is a long-term project, and it should be noted that priorities can change over time. It is possible that existing spaces could be restructured to better meet students' needs in place of adding a new building.

The ASA has identified a need for an alternative food source for students living on campus, especially since the cafe and cafeteria close relatively early in the night. Shaun Dubash, VP Finance, is the executive member addressing this project. An area of particular interest is the unused kitchen by the music suite which used to be The Grill, run by Food Services in the past. The ASA has received permission to take over the kitchen, and the Budget and Revenue Committee is investigating start up costs. On Nov. 14, students will be able to complete a survey to indicate what they'd like to see from an ASA run alternative food source on campus, including types of food items and hours of operation.

On November 15th, leadership groups such as Reslife, Chaplaincy and the Aboriginal Student's Office will be meeting to discuss ideas for THAWE, a welcome week

for the winter semester. This welcome week will be another chance for students to get to know each other while participating in fun evening events. It will not involve activities specific to the New Student Conference that began the fall semester. VP Student Life, Carolina Malloy, is the chair of the committee working on this project.

The ASA is also addressing the parking issue that is particularly challenging for off campus students. Off campus representative, Jacob Rohloff, has spoken to Student Services, Facilities and Operations, as well as the manager of the Jeanne and Peter Loughed Performing Arts Centre to find ways to resolve this issue. After carefully considering the quality of service that has been provided so far this semester, the ASA has sent a letter to Student Services to invite discussion about some sort of compensation for students who paid for on-campus parking.

Another project taken on by the Budget and Revenue Committee, lead by Shaun Dubash, is acquiring sponsorships and student discounts from businesses in Camrose. Sponsorships provide revenue for the ASA, ultimately benefiting the en-

tire student body. Businesses that agree to provide discounts to students will display a small sign detailing the nature of the discount at the till. Once a list of involved businesses has been compiled, it will be advertised around campus and online so that students will be aware of where they can receive discounts with their OneCard.

A public version of the Strategic Plan will be available through the ASA's website.

This will allow students to see what projects the Association is currently working on, and what they are hoping to achieve as the year continues. Students are welcome to contact council members with any comments, questions, or concerns.

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hansasfeldt@gmail.com
VP Academic, Justin Draper
jadrafer@ualberta.ca
VP Finance, Shaun Dubash
sdubash@ualberta.ca
VP Student Life, Carolina Malloy
cmalloy@ualberta.ca
VP Communications, Bhavin Patel
bpatel@ualberta.ca

Contact information for Student Council can be found at the ASA's website.

SNAPSHOTS OF AUGUSTANA



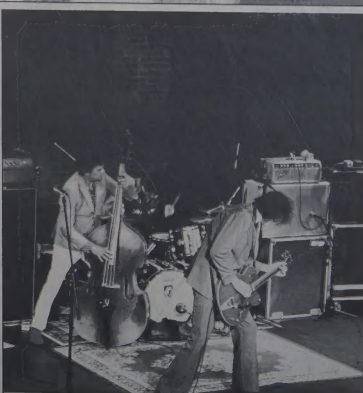
Students, both past and present, discuss sustainability and land ethics at the Respecting the land conference Nov. 8. From L-R: Peter Leblanc, Joy Leblanc, Carlena Weber, Sara Chappell

Photo: ERIC STEELE



The Nov. 4 'SCORE!' hosted in the foyer, drew a large crowd consisting of both students and members of the Camrose community.

Photo: SAUL HOGGALIN



The Sadies performed at the Bailey on Nov. 7 presented by the Rose City Roots Music Society. Rose City Roots many great bands throughout the year. For a full schedule visit rosecityroots.ca.

Photo: KIRSTY DALKE

A Thank You from SCORE!

By ERIN SPECHT

A huge THANK YOU! to everyone who came out to SCORE! and donated money or participated in our silent auction. We gathered \$1177.17, and with a matching grant of \$500 from Faithlife Financial,

our total amount raised was nearly \$1700!

All of the funds that were raised will be sent to Sahakarini Inter-World Education and Development Association to continue their work improving lives around the world.

The Picture of Dorian Gray Coming to Campus

By ALLISON IKENOUYE

On Nov. 20, the curtains of the Augustana Theatre will unveil to the premiere of "The Picture of Dorian Gray," a play written in 1891 by playwright Oscar Wilde, and directed by Augustana Drama Professor Paul "Sparky" Johnson. The spotlight of this production will shine on senior students: Ari Evans, Cassy Hull, Nathan Plumite, Vanessa Rice, Dan Shepherd, and Ashley Smith, who are all enrolled in AUDRA 444 - Improvisation IV: Story Theater. The cast and crew are collectively hopeful that the play will attract and appeal to the wide audience of Augustana community members as well as Camrose community members. The play will run from November 20th-22nd, starting at 7:30 each night. Tickets will be sold at the door: \$10 for general admission and \$4 for students with valid student ID.

The play unfolds in the setting of Victorian Era London. An artist, Basil Hallward, deems his latest painting of young Dorian Gray to be his best yet. Dorian Gray is introduced to Lord Wotton during a sitting of the painting. Lord Wotton convinces Dorian that the only way he can find fulfillment is through the pursuit of superficial desires. Through unknown events, his wish to remain as young as the portrait depicting him becomes true. With every selfish act he commits, the painting begins to corrode. From that point on, Dorian Gray's life unravels as he succumbs to the deceitful promise of everlasting beauty and youth.

The drama team has developed the play using story theater style; accompanied by a richly written dialogue to narrate the story. Professor Paul "Sparky" Johnson



Members of DRA444 pose for a photo as they prepare costumes for their upcoming production, "The Picture of Dorian Gray." Back L-R: Ari Evans, Nathan Plumite, Vanessa Rice, Ashley Smith. Front L-R: Dan Shepherd, Cassy Hull.

adapted the original play by condensing the novel so that it would fit in a runtime of less than two hours and still include the

"The play will run from November 20th-22nd, starting at 7:30 p.m. each night."

core elements of the story. Nathan Plumite, portraying Dorian Gray in the play, said

the production will have a minimalist prop list that will "make the invisible visible."

The Drama Department has also enlisted the help of costume designer, Stacy Beach. Beach's role in this production is to work with Johnson in interpreting the script and bringing each character's persona to life. Beach is intentionally designing the costumes so that audience members gain some insight into the traditions and etiquette of the Victorian era that all of the costumes are reminiscent of.

The play will encompass the timeless theme of vanity and the corruption it can bring. Despite being written in the Victorian Era, the content of the play is still relevant to society today, as it explores the importance of youth and the extent to which we should embrace vanity. The play aspires to prompt self-reflection about how vain intentions can lead ones to downfall. In the words of Vanessa Rice, one of the stars of the play, "Beauty isn't everything. Aesthetics aren't everything."

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Augustana Majors by Stereotype

By HOLLY YURKOSKI

It's that time of year again when the weather is cold and our stress is high because of the assignments we forgot we had to do two months ago. Between snarky comments and rage like never before, sometimes it's nice to kick back and laugh at one another's expense.

Stereotypes are the bane of our existence, but that doesn't mean we can't find some humour in them. And if there's one thing Augustana has, it's a variety of students majoring in everyone-majors-in-that-biology-to-what-the-hell-is-this-sociology. Let's kick back and flare up some egos as we bash each other over the stereotypes of the majors you can find here.

From wanting to strangle the outdoor ed. kids who are way too happy that winter is here, to blocking out the long rants of the political science students about political correctness, all the majors have a little chip on their shoulder that is fun to laugh at and a pain in the ass to live with.

Please keep in mind that, as with all stereotypes, these do not apply to everyone and are most definitely exaggerations

of the actions of only a few. If you are offended just read the other nineteen majors and remind yourself that you, dear reader, are not as half as bad as them.

Due to word count limits, which make me cut my brilliant humor, each section gets a cap of fifteen words. Let's see if it's possible for me to insult over hundreds of students and faculty in less than three hundred words.

Art (Visual)

Snapping fingers, twirling beret, dramatic cries of ART in the night, as we never sleep.

Biology

I'm sorry I'm too busy watching fruit flies mate to talk to you.

Chemistry

What do you mean you don't know what C_6H_6 means?

Computing Science

01010000 01100001 01101000
01010000 01001001 01101000 01010011
01100011

Drama

HEY GUYS, WANNA PARTY? I BROKE A NAIL, LE GASP!

Economics

Clearly I manage my money better than you. Lend me \$2.

English

"To be or not to be?" Do you even know what this quote means?

Environmental Science

I feel bad about eating chicken... and cow... and corn... and printing things on paper.

Global and Development Studies

I can show you the world: The Boring Not-Musical.

History

I know the exact date you farted and how war started because you didn't confess.

Management

I'm totally not freaking out over schedules 24/7 and how everyone compares it to Tetris!

Mathematics and Physics

We are secretly robots hiding in skin because this shit is too hard for humans to comprehend.

Music

WATCH ME PLAY THIS TRUMPET! FFFFFFFF! AND NO, PIANISSIMO DOESN'T EXIST IN MY RANGE!

Philosophy and Religion

So I heard that you wanted me to explain the importance of a cucumber.

Physical Education: Kinesiology and Sports Studies

Let us embark on partying outdoors whilst monitoring our heart rate.

Physical Education: Outdoor Education

OUTDOORS, OUTDOORS, OUTDOORS! F*** yeah party outside anytime. BRING ON THE SNOW!

Political Studies

Excuse me, you are wrong on all these accounts, now realize just how wrong you are.

Psychology

Excuse me; I believe you are showing several symptoms of this, this, and this.

Sociology

No, I don't want to dance, I want to analyze why people are ignoring me.

SPORTS



Viking #16, Scott Swinton, moves towards the net in the Nov. 1 game against Concordia. The Vikings defeated Concordia 9-1.



Augustana Viking #5, Amanda Stonehouse, takes a shot in the game against Keyano Nov. 8. Final score was 60-73 in favour of Keyano.



Viking Luke Ryan takes the serve. Ryan was player of the game as the Vikings defeated Lakeland in 4 sets on Oct. 31.



Viking #21, Jamin Lockert, makes a pass in the game against Keyano Nov. 7. Final score was 68-58 with the Vikings taking the win.

Home Games

- November 13 -

Hockey

Vikings vs. NAIT

7:30 p.m.

Encana Arena

- November 14 -

Basketball

Vikings vs. Lakeland College

Women: 6:00 p.m.

Men: 8:00 p.m.

Augustana Gym

- November 15 -

Volleyball

Vikings vs. King's College

Women: 6:00 p.m.

Men: 8:00 p.m.

Augustana Gym

- November 21 -

Hockey

Vikings vs. King's College

7:30 p.m.

Encana Arena

Basketball

Vikings vs. Kings College

Women: 6:00 p.m.

Men: 8:00 p.m.

Augustana Gym

- November 22 -

Hockey

Vikings vs. King's College

2:00 p.m.

Encana Arena

Volleyball

Vikings vs. Concordia

Women: 6:00 p.m.

Men: 8:00 p.m.

Augustana Gym



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Camrose Bus System Could Soon Become a Reality

By EMILY MCILROY

The Camrose city transit committee is attempting to establish a municipal transit system within the upcoming year. On Oct. 15, the city of Camrose issued a request for expressions of interest to identify suitable contractors to supply the transit system, after which the city can proceed from their findings. The expressions of interest are due Nov. 14, at which point the committee will begin the next advancements. If there is a suitable company who is willing to take on the responsibilities, there will still remain many other considerations. The committee must consider how much public subsidy would be required, and determine a practical estimation of the ridership the buses would receive. The transit advisory committee will then require a final commitment from the city to fund the project.

The project is proposed as a 3-year pilot run and would be re-evaluated after this period. The system would entail two, 20 passenger, buses, servicing separate 30 minute routes. The buses would run 7am-6pm, Monday through Friday.

There have been efforts in the past to establish a bus system, but after receiving approval for a start up grant from the Canada-Alberta Municipal Rural Infrastructure Fund, the city council voted against the motion on Apr. 28, 2009. The bus system could not have been covered by the grant, and council members were concerned with what the overall cost the trial would have entailed.

The ASA has already submitted a

letter of support for the current project, as they believe the bus system would be beneficial to many Augustana students. If the project is to go ahead, student fees and a cost per semester could potentially be negotiated. In addition to the letter of support, the president of the ASA, Hans Asfeldt, has also been involved as a member of the city transit committee.

Asfeldt acknowledges that a large portion of Augustana students do not have cars on campus and could benefit immensely from regular bus routes around the city. As students, walking multiple kilometres to get groceries or do other tasks around Camrose takes away from

"On Oct. 15, the city of Camrose issued a request for expressions of interest to identify suitable contractors to supply the transit system."

valuable studying time. The only other option of transport is currently taxis, which are expensive modes of transport and are not environmentally friendly.

From an economic stance, a bus system is not necessary for the city to be viable; but from a social perspective, it would be very beneficial. With adequate support, interest and the approval of city council, buses will be transporting passengers around Camrose by the fall semester of 2015.

NaNoWriMo Underway

CONTINUED FROM P2

you won't get the fancy pdf file that acts as a certificate, or the strangely satisfying video of people clapping for you, but it's a start. Keep trying it out every year and soon you'll be a writing master.

If there's one thing I can guarantee the challenge will do, it's increase your writing speed. I can type roughly two thousand words per hour, and still have it work out to be coherent. Some typos will occur,

but that's what editing is for. The speed has served me well for last minute assignments, and I easily mop the floor at word wars.

If you have any questions, comments, concerns, etc., you can reach me at yurkoski@ualberta.ca. Even if you can't do it this year, you can always prepare for next year, and there is always the need for more eerie echoes of clicking keys throughout the halls at all hours of the night.

Review: Call of Duty - Advanced Warfare

By IAN ANDERSON

Today we are going to dive deep into the world of Call of Duty and examine if it is really worth the \$70 price tag. First, for those people who don't play video games, don't know what Call of Duty is, or don't like little kids screaming into their mic, stop reading here and don't buy the game.

I'm going to start with the campaign, because anyone playing Call of Duty doesn't really care about it. The campaign takes a new, though not overly interesting, take on private military companies and the diminishing role of governments in foreign conflicts. You start as a soldier in the US army in a conflict with North Korea... At least it isn't Russia or China. Thankfully, this doesn't last long and through a series of very convenient events you end up working for Kevin Spacey. The fact that the campaign features Kevin Spacey is enough for me.

Multplayer has seen a fair bit of work that will sum up in a few different categories:

First off, the new gadgets are cool. Whether you have a drone marking en-

emies for you, or a stealth exosuit, everything feels fresh and exciting; it is basically all the cool mechanics of Titanfall mixed in with Call of Duty. The exosuit allows for vertical gameplay, which has long eluded the franchise with enemies hopping onto ledges or jumping over you to kill from behind; it has made a fast paced game even faster. There are numerous upgrades for the exosuit that give you perks like stealth and increased speed.

We also see new weapons introduced, such as rail guns and even a crossbow! Advanced warfare right there people. There are also the usual non-crossbow weapons like assault rifles, snipers, shotguns, etc. Sights for all the guns have been updated and expanded upon keeping the advanced tech theme in mind. The exosuit's speed combined with the new game mechanics give a fresh take on the role of the sniper rifle: useless. So if you were planning on honing your 360 no-scope skills, look somewhere else.

The new multiplayer maps and modes are surprisingly a shining star in this game;



Kevin Spacey in a scene from the campaign of Call of Duty: Advanced Warfare.

with proper balancing and new, interesting ways to play. Sledgehammer Games may have kicked the dead horse back to life.

Custom classes also see an overhaul allowing for players to customize their class completely. Unlike previous games where you had certain slots in each class, Advanced Warfare allows you to mix and match up to 13 items/perks, giving players more choice which is very welcome.

Of course, this wouldn't be Call of Duty without zombies... Zombie mode makes a return in the franchise as per usual, but it is now paid DLC. So get your mom's credit card ready to purchase the

season pass that includes four map packs and zombie mode for the low price of \$50!

Graphics, on the other hand, have been updated for the next gen consoles, but outside of cut scene parts they still look dated with the background environments being particularly empty.

Overall Call of Duty Advanced Warfare adds some new interesting features; it has a decent campaign, thanks to Kevin Spacey; and has made the franchise worth a revisit. Despite all of my sarcasm in this review, the game is actually not that bad if you can get past the dated graphics.

Verdict: 14.5/15 Doritos

UPCOMING EVENTS

Vikings Games

Check out the sports sections for a complete list of upcoming Vikings home games!



Page 5.

Bookstore

Saturday, November 15th

KaraoQueen

The Rusty Spur
8:00 p.m. - 2:00 a.m.
Tickets: \$2.00 (in the Forum, at the Rusty Spur, or at the Door)

Sunday, November 16th

Scenes from Childhood

Performing Arts Centre
3:00 p.m.
Free admission.
Milton Schlosser on piano, Rhoda Harder Epp with visual art, and Paul Harland as reader.

Wednesday, November 19th

After U: The U of A Management Society Presents The First 100 Days with Kristen Cumming C101
7:00 p.m.

Thursday, November 20th

Poetry and Performance of Schubert's German Lieder with Dr. Deen Larson
Augustana Classroom Building - C103
9:15-10:30 a.m.
Free admission.

The Picture of Dorian Gray

Augustana Theatre Centre
7:30 p.m.
Tickets: \$10.00, \$4.00/students (with ID)

Friday, November 21st

The Picture of Dorian Gray
Augustana Theatre Centre
7:30 p.m.

Tickets: \$10.00, \$4.00/students (with ID)

Augustana Preview Day

Beginning at 9:30 am

Saturday, November 22nd

The Picture of Dorian Gray

Augustana Theatre Centre
7:30 p.m.
Tickets: \$10.00, \$4.00/students (with ID)

Vikings Hockey Alumni Weekend

Recreation Centre
10:30 a.m. registration
11:30 a.m. to watch the Alumni game

Sunday, November 23rd

SHUMKA Ukrainian Dancers
Loughheed Performing Arts Centre
7:00 p.m.
Tickets: \$39.00/general admission, \$30.00/students and seniors

Wednesday, November 26th

Last Day to withdraw from classes
MunchMUSIC Noon-hour recital
Augustana Chapel
12:00 p.m.
Free admission.

Friday, November 28th

"One Night in Africa": Fundraiser for Ebola
Forum building, Augustana
6:00 p.m. to 8:00 p.m.
Tickets: \$25.00
Dinner Fundraiser for Ebola Victims in support of Doctors without Borders

Ongoing Events

Soup Supper

The Rusty Spur presents

Country music Live

14 November 2014

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Faith and Life Centre
Every Tuesday at 5:30 p.m.

American Sign Language Introductory Level Course with ASL Instructor Shauna Durston
Classes will be held Wednesdays from 6:30 p.m. - 9:30 p.m.
\$150.00 course fee
Register at Faith & Life 2-336 before December 5th

ASA Meetings

ASA Boardroom
Every Wednesday at 5:30 p.m.

Campus Rec

Augustana Gym
Every weeknight from 9:30 p.m. - 11:00 p.m.
For more information see @AUGrec on Facebook, Twitter, and Instagram

DISTRACTIONS

Crossword: The Sciences

Across

- Evolution.
- A specific kind of reaction.
- A muscle causing motion.
- 3 laws of physics.
- A high energy photon.
- The study of plants.
- Taking an animal apart.

- The basic unit of a chemical element.

- What you think is true but need to prove.

Down

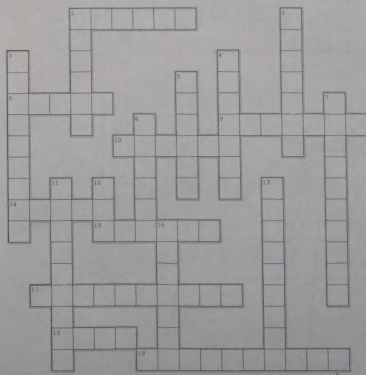
- Many scientists become one.
- Theory / Sitcom
- Studied at Hogwarts.
- Chemistry with carbon.

- Magnitude and direction.

- The study of the mind
- Completed after a lab.

- Numerical evidence.

- About 3 hours long.
- The global sum of all ecosystems.
- Class about the body.



Sudoku

		9			6			5
				2			9	4
5					8		7	6
	2		3					7
			6			4	3	
	4	5				9		2
	7	3			1			
9				7	2	3		1
				6			4	

www.sudoku-puzzles.net

Last Issue's Crossword Solutions

Across: 1. Trickle, 2. Friday, 3. Pumpkin, 4. Wealth, 5. Twelfth, 6. Rooster, 7. Horror, 8. Tombstone, 9. Witch, 10. Broom, 11. Snow, 12. Frankenstein, 13. Eerie, 14. Adams, 15. Mausoleum, 16. Walking, 17. Candy

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The Loughheed Centre: Why is It Here?

by KATELYN GAIL

It's official: the Jeanne and Peter Loughheed Performing Arts Centre has opened its doors. Although there have already been some great acts, with plenty more on the way, there has been a mixed reaction among students in regarding the decision to locate the centre on campus.

It's time to debunk any myths or rumors floating around about student accessibility to the Centre while also recognizing the long-term vision of the Performing Arts Centre in collaboration with both Augustana and the wider Camrose community.

There are some general questions and misunderstandings that should be addressed immediately. Are students allowed in the Centre? Will the Drama program directly benefit and be able to use the space of the Centre? What is the benefit to the students? Why does the school have to pay to book it? Why there aren't classes in there right now? And, if all this is true, why on earth the Centre here in the first place.

The construction of the Loughheed Centre was a unique vision that brought it into being. According to Dean Allen Berger, the Centre is a 'collaborative vision that brought in the province of Alberta, the city of Camrose, Camrose County, and the University as partners.' If financials were a concern for students, it should be clear that the University invested only \$750,000 into the project. The largest investment was not money, but rather the donation of the land, and paying for the parking lot. The rest of the funds came from the city, county, provincial grants, and fundraising, but the building does belong to the University.

What does that mean for Augustana students? The Centre is a part of the campus, and everyone should feel welcome. While the Dean acknowledges that the governance of the Centre is quite complex, it is important to note that the Board of Governors, one of the two main governance entities, is composed of three people appointed by the mayor, and three by the Dean. In other words, this group sets policies for the building that mutually benefit both the Camrose community and Augustana.

Similarly, the Camrose Performing Arts Centre Management Council (which is a not for profit organization that runs day-to-day tasks and employs the staff of the building) has a Board of Directors, which consists of 2 to members appointed from Augustana, 2 from the city, and a minimum of 3 from the community. Again, the emphasis here is that the Centre is always ensuring mutual benefit to the city and Augustana. The Dean went on to say that the Centre has two specific goals: the first being to serve the educational needs of Augustana, and the second to be a community arts centre. The Dean acknowledges that because of the unique collaborative nature of the project, students are bound to have questions and that everyone is learning as they go.

While it's good to know that the Centre is a collaborative effort that will benefit and draw together the community and campus, a number of questions still remain:

It is true that classes cannot be booked in the Loughheed Centre right now. The Dean mentioned the notorious nature of art centres to run deficit, which both the city and university are trying their best to avoid. As such, booking classes consistently could prohibit a paying renter from using the space, and would become a financial strain. The spaces

can be used for one-off daytime events when not previously booked, but they are not traditional teaching classrooms.

The lack of classrooms won't always be the case, however: there is a phase two! Phase two has always been intended, but the date is not certain yet, as it depends on public funding. This phase will include both classroom spaces and offices.

In the interim, students should recognize it truly is a state-of-the-art facility that welcomes further collaboration with the city, potential for technical learning in our drama programs, establishes good relationships with the community, and opens up new opportunities for the arts in Camrose. As Centre's General Manager Kerry Rajotte says gives students the opportunity to see "world class shows with a five minute walk." She also reminds students that the Centre is a gateway for community members onto the campus, and provides an opportunity for students to share what is going on within the university with the rest of the community.

Rajotte was saddened to hear that students felt they were not welcome in the Loughheed Performing Arts Centre. While students had not been allowed in during construction earlier this term (due to insurance and obvious safety reasons), she welcomes students to "come on in!" The lobby is now unlocked during the day unless an event is being held, and she welcomes students to get involved!

The Centre is focusing on bringing in a diversity of acts that will cater to both students and community members, and offer student pricing whenever they can. She also wants to hear what students and staff want

"Let's celebrate [the Loughheed Centre's] completion and find ways for students to get the most out of it."

to see come into the Centre and encourages anyone with an idea to contact her. While not all ideas are possible, the desire is to make the Centre both relevant and accessible to the Augustana community just as much as it is to do the same for Camrose.

There are other opportunities to get involved as well. Some CSL students and business management students have already been able to be involved, and there are many volunteer opportunities to see what else is going on there (with the added benefit of access to a number of shows). Rajotte also made public another plan the Centre has for engaging students: they have a movie license, and are planning on showing a free movie for students to alleviate stress some time in the near future. If you're interested, be sure to follow their Twitter (@PAC_Camrose) to find out when!

It seems that we as students have been a little short sighted. Phase two is coming, and in the meantime, there is a lot about the new Centre that is beneficial to Augustana and the community right now: excellent university-community relationships, incredible entertainment, learning opportunities, and a whole lot of future plans. While the Dean, Rajotte, and the ASA President Hans Asfeldt mentioned that this is a unique project, and as such there is a lot of learning to do, there is no doubt that there are already benefits, and these benefits will continue to expand as time goes on. In the words of ASA Student Body President Hans Asfeldt, "let's celebrate [the Loughheed Centre's] completion and find ways for students to get the most out of it."

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